



TrillkeTrio
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'whirled folk'-music – made by TrillkeTrio

Who expects a threesome, will be surprised, when TrillkeTrio get on stage with five people. "Whirled Folk" - colourful mixed up world music - is their thing. Their roots lie clearly in streetmusic and acoustic folk, with an emphasis on the rich traditions of Eastern Europe . On that add inspirations from widely spread parts of the world.

So, colourful it is, when accordeon, violin, cello, flute and percussion play turbulent Klezmer, cheerful Cirkus Polkas - or sentimental Bulgarian songs to lovers afar. In the next moment they turn into a jamaican Ska band with tuba, saxophone and complete drumset. The dance may begin. Evergreen traditionals mix with fresh originals. Who's lucky, gets treated with some Bavarian songs or some good old morning-pint-Ragtime. Songs and pieces out of sunny gardens, the kitchen and dark streets - as long as it's sung out loud straight from the soul.

The creative handling that TrillkeTrio cultivate with the different musical traditions was rewarded with a 'Creole' - world music award for Lower Saxony - and the audience liked it so much, TrillkeTrio also recieved the audience award!

The band exists since 2002. It all started in the self organized culture/housing project Trillke-Gut in Hildesheim, the center of the band's life. Here, there are the rehearsal room, a music school and the recording studio where their 3 CDs to date (whirled folk 2003, Käferherz 2004, Abfahrt 2006) have been recorded.

TrillkeTrio are



Katinka Schwarz – flute, sax & vocals

From romantic flute melodies, to breath taking (tenor) saxophone solos and strong baritone – her instruments are as varied as her playing: effortlessly moving from light folk to straight rock and virtuoso jazz, the classically trained musician plays sometimes rough, sometimes refined, a little funny here, a bit experimental there...

Frank Wacks – violin, tuba & vocals

The violin on his forearm, an impish challenging look to his colleagues, and – 1234 – off he goes with his own rocky version of gipsy violin. One moment he steps up to the mic and sings of a better life, the next minute he blows a ska bass line on the tuba. The theater musician once used to be the Drummer of the „Ersatzkapelle“.

Katrin Löwensprung – accordion, backing vocals

To watch her during a concert is real fun: She plays with great joy and leads the audience into the music with her beautiful accordeon sounds. When it gets intense, she goes for it with strong expression, sometimes even using her whole hand rather than her fingers. Close to folk music from an early age, she loves dancing and also works as a team moderator. So it has to be her who, after short introduction, takes the audience for a nice circle dance.

Lars Kühn – cello & vocals

He's the bass player of the band, though his instrument is the cello. That way he plays an important role regarding the sound of the band. With his smooth support he gives the softer parts their classical touch. When picking bass lines he creates a nice swing, and his power chords add punch where necessary. It gets really funny once the qualified computer programmer and practicing „children tamer“ puts on his net top, gets his kazoo out and starts singing songs about love, life(insurance) and death with Katinka.

Claas Sandbothe – drums, percussion & spoons

He can capture an audience with a pair of spoons. In his hands these kitchen tools become intricate musical instruments. Otherwise he is the rhythmical backbone of the band, though never shy to take a solo spot. When not playing live, the dedicated percussionist teacher gets people dancing with his own mix of global beats as DJ DBA.

Concerts



... some of the concerts in the last years:

08/2007	Bremen	Schlachthof
07/2007	Oldenburg	Kultursommer
07/2007	Hannover	Masala Welt-Beat-Festival
06/2007	Köln	Evangelischer Kirchentag 2007
05/2007	Dortmund	Finale Bundeswettbewerb „creole – Preis für Weltmusik“
05/2007	Skopje (MK)	Buskerfest 2007 Skopje/Macedonia
02/2007	Wendland	30 Jahre BI Umweltschutz Lüchow-Dannenberg
12/2006	Hildesheim	Release-Konzert der CD „Abfahrt“
11/2006	Hannover	Zweifacher Preisträger beim Wettbewerb „creole – Preis für Weltmusik aus Niedersachsen & Bremen“
10/2006	Hildesheim	Folk'n'Fusion-Festival im Trillke-Gut
08/2006	Lyon (F)	Festival "Les jeudis des musiques du monde"
07/2006	Linz (A)	Pflasterspektakel
10/2005	Bremen	Klezmerfest
09/2005	Görlitz	Folklorum auf der Kulturinsel Einsiedel
07/2005	Rudolstadt	Tanz- und Folkfest
06/2005	Salzgitter	Festival der Klesmer- und Weltmusiker

In 2006 und 2007 haben wir insgesamt mehr als 100 Konzerte gespielt, dabei auch viele Hochzeiten und Jubiläen, die nicht im offiziellen Programm erscheinen.

Discographie

2003	„Whirled Folk“
2004	„Käferherz“
2006	„Abfahrt“

Sampler:

2006	Masala Weltbeat N°3
2006	Revolte springen Kleinkunstpunx not dead!
2006	Hildesheimer Homegrown-Sampler „Mitarbeiter des Monats 2005“
2005	Masala Weltbeat N°2
2005	10-Jahre-Club-VEB-Sampler

Press



Happy, light, jumpy and tickeling

Hildesheimer Allgemeine Zeitung

Kind of a musical globalisation from beneath

Elbe-Jeetzel-Zeitung

Feel good to extacy for the audience and the musicians

Salzgitter Zeitung

Softly romantic, wildly modern and enchantingly cheeky melodies and songs

Calenberger Zeitung

No dusty interpretations but firy pieces for the dancing folk comunity

folkig.de

As versatile the inventiveness, as skillfull the twists and turns, the changes of time and mood

Skug - Journal für Musik

Exuberant joy for playing

Weser Kurier Bremen

The music is so driving and in its basic gesture sounds so not leftwing alternativ, that one confidently go, even if one had enough of Inchtabokatables, Guts Pie Earshot oder comparable folk-punk-rock projekts.

die tageszeitung